

SCOPE & SEQUENCE				
	Reading	Spelling Rules	Grammar	Vocabulary
121	<i>Polar Opposites</i> by Erik Brooks		A sentence begins with a capital letter.	Antonyms The prefix ant-
122	Reader 1: <i>The Arctic and the Antarctic: Polar Opposites</i> by Denise Eide	Learn the advanced phonogram ce . Review the reasons for a silent final E.	A sentence ends with an end mark.	Fiction and nonfiction. Review antonyms.
123	<i>Are You My Mother?</i> by P.D. Eastman	Learn about suffixes.	Questions	Practice reading numbers.
124	<i>Are You My Mother?</i> by P.D. Eastman	Add suffixes to words.	Exclamations	Review antonyms.
125	Reader 2: <i>Baby Birds</i> by Denise Eide	Add suffixes to words.	Choose the correct punctuation for the end of sentences.	The suffixes -ty and -teen
Assessment A				
126	"What Will Little Bear Wear?" <i>Little Bear</i> by Else Holmelund Minarik	I and Y may say /i/ or /i/ at the end of a syllable.	Identify nouns that are people.	
127	"Birthday Soup," <i>Little Bear</i> by Else Holmelund Minarik	Learn the advanced phonogram mb . Form irregular plurals of words ending in O.	Identify nouns that are places.	
128	"Little Bear Goes to the Moon," <i>Little Bear</i> by Else Holmelund Minarik	Drop the silent final E when adding a vowel suffix.	Identify nouns that are things.	
129	"Little Bear's Wish," <i>Little Bear</i> by Else Holmelund Minarik	Drop the silent final E when adding a vowel suffix.	Nouns	

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Spelling	Fluency	Comprehension	Writing
mother, penguin, opposite, where, how, polar, morning, different		Text features: author & illustrator Make inferences, using picture clues. Story elements: main character Use outside sources: globe Draw connections to personal experiences.	Create a book of opposites.
alone, lone, one, twin, twice, two, twelve, twenty		Text features: title, subtitle, author, bold print, glossary Text structure: fiction vs. non-fiction Compare and contrast	Copywork
eleven, three, thirteen, thirty, four, fourteen, forty, hundred	Read questions with expression.	Text features: title Text structure: fiction vs. non-fiction, punctuation Story elements: main character, conflict	Dictation
five, fifteen, fifty, six, sixteen, sixty, seven, seventy	Re-read <i>Are You My Mother?</i> with a focus on reading with expression.	Read with expression: Questions and exclamations	Create a book of numbers.
eight, eighteen, eighty, nine, nineteen, ninety, zero, nothing	Read numbers fluently.	Text features: title, author, bold print, glossary Text structure: fiction vs. non-fiction Sequencing of key details.	Complete the book of numbers.
Assessment A			
title, friend, something, family, soup, waited, flew, goodness		Text features: title, author, illustrator, table of contents Story elements: characters, conflict Summarize key details.	Write a summary with support.
space, eye, climb, beautiful, carrots, potato, tomato, honey		Text features: table of contents Story elements: characters, conflict Recall key details.	Copywork
giant, quiet, go, goes, do, does, compare, asleep	Read questions with inflection.	Make predictions. Text features: title, table of contents Make inferences, using text evidence. Recall key details. Draw connections to personal experiences.	Dictation
very, along, comb, only, once, hair, princess, castle		Text features: table of contents Make inferences, using picture clues. Story elements: characters, conflict Identify the moral of the story. Draw connections to personal experiences.	Make a list.

	Reading	Spelling Rules	Grammar	Vocabulary
130	Reader 3: <i>Bears, Bears, and More Bears</i> by Denise Eide	Review adding a suffix to words ending in a silent final E.	Editing	
Assessment B				
131	<i>Should I Share My Ice Cream?</i> by Mo Willems	Read words with unstressed -OR.	Capitalize proper nouns that are specific people.	
132	<i>Go, Dog. Go!</i> by P.D. Eastman	Drop the silent final E when adding a vowel suffix only if it is allowed by other spelling rules.	Capitalize proper nouns that are specific places.	The suffix -able
133	Reader 4: <i>Carp: Unexpected Consequences</i> by Denise Eide	Learn the advanced phonograms eur and ae . Drop the silent final E when adding a vowel suffix only if it is allowed by other spelling rules.	Capitalize proper nouns that are specific things.	Learning academic vocabulary from context.
134	<i>A Fish Out of Water</i> by Helen Palmer	Drop the silent final E when adding a vowel suffix only if it is allowed by other spelling rules.	Review common and proper nouns.	Abbreviations
135	<i>A Fish Out of Water</i> by Helen Palmer Optional text in workbook: <i>How to Train a Goldfish</i> by Denise Eide	Drop the silent final E when adding a vowel suffix only if it is allowed by other spelling rules.	Editing	Abbreviations
Assessment C				
136	<i>The Best Nest</i> by P.D. Eastman	Recognize single-vowel Y.	Verbs	The prefix mis-

Spelling	Fluency	Comprehension	Writing
share, easy, super, nice, hour, maybe, wrong, any		Text structure: fiction vs. non-fiction Text features: captions, glossary Make inferences, using picture clues. Use outside sources: map, pictures Vocabulary: context clues, root: spect	Write captions for images.
Assessment B			
somewhere, ice, cream, flavor, color, live, problem, awesome	Read with expression.	Text structure: fiction vs. non-fiction Text features: speech bubbles, italic print, font size Make inferences, using picture clues. Read with expression. Draw conclusions, provide textual evidence. Story elements: characters, conflict Identify the moral of the story.	Write text in speech bubbles.
worry, father, why, who, lake, hurry, however, difference	Read with expression.	Text structure: fiction vs. non-fiction, repetition, rhythm Text features: table of contents Read with expression. Story elements: conflict Vocabulary: antonyms	Create a poster of antonyms.
radio, dirty, holding, solve, flower, police, amazing, bowl	Learn to use a pronunciation key.	Text structure: fiction vs. non-fiction Text features: title, subtitle, picture clues, bold print, pronunciation key, captions, glossary Compare and contrast. Vocabulary: context clues Draw real world connections.	Copywork
try, pool, yelled, please, bully, will, sponge, fireman		Text features: title Text structure: fiction vs. non-fiction Story elements: conflict Summarize key details Vocabulary: picture clues	Dictation
afternoon, forever, everywhere, another, broom, safe, haircut, wave		Story elements: conflict, resolution, characters Discuss author's word choice. Identify plays on words or hidden elements of humor within a story. Identify the moral of the story. Text structure: fiction vs. non-fiction	Brainstorming
Assessment C			
chimney, straws, gasp, pretty, sweater, build, barrel, mattress		Text structure: fiction vs. non-fiction Text features: table of contents Story elements: characters, conflict, resolution Identify the moral of the story. Discuss author's purpose. Draw connections to personal experiences.	Copywork

	Reading	Spelling Rules	Grammar	Vocabulary
137	Reader 5: <i>My Nest is Best!</i> by Miriam Eide	Single-vowel Y changes to I when adding any ending, unless the ending begins with I.	Verbs	
138	"The Haircuts" and "The Magic Trick," <i>Ling & Ting: Not Exactly the Same</i> by Grace Lin	Single-vowel Y changes to I when adding any ending, unless the ending begins with I.	Nouns and verbs	Synonyms
139	"Making Dumplings" and "Chopsticks," <i>Ling & Ting: Not Exactly the Same</i> by Grace Lin	Single-vowel Y changes to I when adding any ending, unless the ending begins with I.	Nouns and verbs	Synonyms
140	"The Library Book" and "Mixed Up," <i>Ling & Ting: Not Exactly the Same</i> by Grace Lin	Review how to add a suffix.	Editing	
Assessment D				
141	<i>Henry and Mudge: The First Book</i> by Cynthia Rylant, pages 5-17	The advanced phonograms gh and aigh Review plurals.	A sentences needs a subject and a verb.	
142	<i>Henry and Mudge: The First Book</i> by Cynthia Rylant, pages 18-40	Change the Y to I and add -ES.	Identify the subject and the verb.	Compound words with <i>any</i>
143	"Mr. Putter" and "Tabby," <i>Mr. Putter & Tabby Pour the Tea</i> by Cynthia Rylant & Arthur Howard	Change the Y to I and add -ES.	Simple sentences	

Spelling	Fluency	Comprehension	Writing
exactly, tight, messy, remember, wear, smooth, weave, search		Text features: title Make predictions. Vocabulary: context clues Draw real world connections. Application of knowledge	Dictation
money, magic, magician, taste, tricky, tie, decide, owl		Text features: title, subtitle, table of contents, chapter titles, page numbers Story elements: character traits Make predictions, using picture clues. Draw conclusions, provide textual evidence. Draw real world connections. Compare and contrast.	Create a Venn diagram.
dinner, breakfast, supper, fairy, tale, bought, sneeze, least		Text features: table of contents, chapter titles Recall key details. Make inferences, using picture clues. Use outside sources: online research. Workbook 139.3 "Old Chinese Money" Vocabulary: discuss comprehension strategies Compare and contrast.	Create a Venn diagram. Use a Venn diagram to describe characters.
brother, sister, parents, aunt, children, cousin, marry, heart		Text features: table of contents, chapter titles, page numbers Text structure: fiction vs. non-fiction Make predictions. Story elements: character traits, conflict, resolution Identify author's purpose. Draw real world connections. Compare and contrast.	Compare and contrast Ling and Ting using a Venn diagram.
Assessment D			
floppy, ghost, sorry, straight, told, curly, lemon, chocolate		Text features: title, subtitle, author, illustrator, table of contents, chapter titles, page numbers Story elements: conflict, resolution Compare and contrast multiple sources. Summarize.	Create a mind map to describe Mudge.
almost, evening, lose, tears, body, smell, vanilla, tornado		Story elements: character traits, conflict, resolution Draw connections to personal experiences.	Copywork
pour, muffin, company, second, delight, store, deaf, tea		Text features: title, author, illustrator, table of contents, chapter titles Make predictions. Story elements: conflict	Dictation

	Reading	Spelling Rules	Grammar	Vocabulary
144	"Mr. Putter and Tabby," <i>Mr. Putter & Tabby Pour the Tea</i> by Cynthia Rylant & Arthur Howard	Assimilation: SU sometimes says /shu/ or /zhu/. Practice plurals.	Simple sentences	
145	Reader 6: <i>Frog or Toad?</i> by Miriam Eide	The advanced phonograms eo and ge . Review plurals.	Editing	
Assessment E				
146	"A List," <i>Frog and Toad Together</i> by Arnold Lobel	Stressed and unstressed syllables	Identify fragments.	Homophones: too and two
147	"The Garden," <i>Frog and Toad Together</i> by Arnold Lobel	Stressed and unstressed syllables	Fragments	Homophones: too and two
148	"Cookies," <i>Frog and Toad Together</i> by Arnold Lobel	Stressed and unstressed syllables	Fragments	Homophones: meat and meet
149	"Dragons and Giants," <i>Frog and Toad Together</i> by Arnold Lobel	Double the last consonant when adding a vowel suffix.	Fragments	Homophones: whole and hole
150	"The Dream," <i>Frog and Toad Together</i> by Arnold Lobel	Assimilation: TU sometimes says /chu/	Editing	Review homophones.
Assessment F				
151	Reader 7: <i>Many Kinds of Feet</i> by Denise Eide	Double the last consonant when adding a vowel suffix to words ending in one vowel followed by one consonant.	Subject-verb agreement	

Spelling	Fluency	Comprehension	Writing
sugar, perfect, sure, among, swallowed, worm, cheese, poisonous		Make predictions. Story elements: conflict, resolution Compare and contrast multiple sources. Summarize.	Summarize <i>Mr. Putter & Tabby Pour the Tea</i> .
everything, began, begin, summer, people, tongue, rough, distance		Text features: title Text structure: fiction vs. non-fiction Make predictions. Recall key details. Compare and contrast.	Make a graphic organizer, sorting what is true about all frogs and what is unique about toads.
Assessment E			
piece, cloth, clothes, pocket, knock, ready, blew, connected		Text features: title, author, table of contents, font type Story elements: characters, conflict, resolution Make inferences.	Write a to-do list.
sharp, garden, quite, few, loudly, noise, frightened, candle		Text features: table of contents Story elements: characters, conflict, resolution Make predictions. Recall key details.	Copywork
cookie, baked, power, ladder, sadly, wonder, mountain, tremble		Text features: table of contents, chapter titles, page numbers Story elements: conflict, resolution Make predictions. Draw connections to personal experiences.	Dictation
brave, mirror, shout, shadow, spinning, screamed, bottom, closet		Text features: table of contents, chapter titles, page numbers Make predictions. Story elements: character traits, provide textual evidence	Use a graphic organizer to collect phrases that demonstrate that Frog and Toad felt afraid and were brave.
stage, costume, answer, presenting, piano, strange, dance, adventure		Text features: table of contents, chapter titles, page numbers Story elements: character traits, conflict Analyze author's craft: voice Identify the moral of the story. Read with expression. Recall key details. Draw connections to personal experiences.	Use emotion words to trace the emotional arc of the story.
Assessment F			
slipping, elephant, swoop, danger, balance, enemy, threaten, animal		Text features: title, bold print Text structure: fiction vs. non-fiction Make predictions, provide textual evidence. Make inferences. Vocabulary: context clues	Create a pattern book.

	Reading	Spelling Rules	Grammar	Vocabulary
152	Chapter 1, <i>Dodsworth in New York</i> by Tim Egan	The advanced phonogram e says /ā/. Practice the suffixing rules.	Subject-verb agreement	
153	Chapter 2, <i>Dodsworth in New York</i> by Tim Egan	Double the last consonant when adding a vowel suffix to words ending in one vowel followed by one consonant.	Subject-verb agreement	Contractions
154	Chapter 3, <i>Dodsworth in New York</i> by Tim Egan	Double the last consonant when adding a vowel suffix to words ending in one vowel followed by one consonant.	Commas in a series	Contractions
155	Chapter 4, <i>Dodsworth in New York</i> by Tim Egan		Editing	Contractions
Assessment G				
156	Reader 8: <i>Mouse and Mole</i> by Miriam Eide	Add a suffix to any word.	Adjectives	Review contractions.
157	“Clean and Tidy,” <i>Upstairs Mouse, Downstairs Mole</i> by Wong Herbert Yee	Add a suffix to any word.	Adjectives	The suffix -y
158	“The Invitations,” <i>Upstairs Mouse, Downstairs Mole</i> by Wong Herbert Yee	Spellings of /sh/	Nouns and adjectives	
159	“Kind, Good Neighbors,” <i>Upstairs Mouse, Downstairs Mole</i> by Wong Herbert Yee	Spellings of /sh/	Adjectives and nouns	
160	“The Boat,” <i>Upstairs Mouse, Downstairs Mole</i> by Wong Herbert Yee		Editing Adjectives and nouns	
Assessment H				

Spelling	Fluency	Comprehension	Writing
favorite, pedal, pancake, crazy, calm, grabbed, everybody, nobody		Text features: title, cover image, table of contents, chapter titles Make predictions. Text structure: fiction vs. non-fiction Story elements: character traits Make inferences, provide textual evidence.	Copywork
arrive, stare, breathe, believe, excitement, angry, worth, ocean		Text features: chapter titles Story elements: conflict, character traits Make inferences, provide textual evidence. Make predictions.	Dictation
grumble, amazed, square, island, view, fancy, stadium, statue		Story elements: conflict, character traits Make inferences, provide textual evidence. Recall key details.	Write simple sentences with picture prompts.
ticket, ruined, snore, farther, throw, wheel, half, appearance		Story elements: conflict, character development Make inferences, provide textual evidence Make predictions Draw connections to personal experiences.	Write about an adventure.
Assessment G			
ground, shook, hole, fetch, backyard, temperature, whiskers, continuously		Text features: title, bold print Text structure: fiction vs. non-fiction Make predictions. Recall key details. Vocabulary: in-, ex-	Write facts about mice and moles.
claws, neighbor, idea, tidy, twirl, dropped, paw, exclaimed		Text features: title, author, table of contents Text structure: fiction vs. non-fiction Story elements: conflict Identify the moral of the story. Figurative language: personification	Copywork
invite, invitation, celebrate, celebration, continue, occasion, stomach, squeak	Practice reading words with TI, CI, and SI.	Make predictions. Use prior knowledge. Story elements: conflict	Dictation Optional: write an invitation
picture, jacket, cover, zipped, dessert, button, nibble, wrapping	Practice reading words with TI, CI, and SI.	Story elements: conflict, resolution, character traits	Write a description of Mouse or Mole.
guess, scratched, paddle, disappear, decorate, behind, surprise, definitely		Story elements: conflict, resolution Draw connections to personal experiences. Evaluate text with a book review.	Write a book review.
Assessment H			