

SCOPE & SEQUENCE				
	Reading	Spelling Rules	Grammar	Vocabulary
121	<i>Polar Opposites</i> by Erik Brooks		A sentence begins with a capital letter.	Antonyms The prefix ant-
122	Reader 1: <i>The Arctic and the Antarctic: Polar Opposites</i> by Denise Eide	Learn the advanced phonogram ce . Review the reasons for a silent final E.	A sentence ends with an end mark.	Fiction and nonfiction. Review antonyms.
123	<i>Are You My Mother?</i> by P.D. Eastman	Learn about suffixes.	Questions	Practice reading numbers.
124	<i>Are You My Mother?</i> by P.D. Eastman	Add suffixes to words.	Exclamations	Review antonyms.
125	Reader 2: <i>Baby Birds</i> by Denise Eide	Add suffixes to words.	Choose the correct punctuation for the end of sentences.	The suffixes -ty and -teen
Review Lesson A				
126	"What Will Little Bear Wear?" <i>Little Bear</i> by Else Holmelund Minarik	I and Y may say /i/ or /i/ at the end of a syllable.	Identify nouns that are people.	
127	"Birthday Soup," <i>Little Bear</i> by Else Holmelund Minarik	Learn the advanced phonogram mb . Form irregular plurals of words ending in O.	Identify nouns that are places.	
128	"Little Bear Goes to the Moon," <i>Little Bear</i> by Else Holmelund Minarik	Drop the silent final E when adding a vowel suffix.	Identify nouns that are things.	
129	"Little Bear's Wish," <i>Little Bear</i> by Else Holmelund Minarik	Drop the silent final E when adding a vowel suffix.	Nouns	

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Spelling	Fluency	Comprehension	Writing
mother, penguin, opposite, where, how, polar, morning, different		Text features: author & illustrator Make inferences, using picture clues. Story elements: main character Use outside sources: globe Draw connections to personal experiences.	Create a book of opposites.
alone, lone, one, twin, twice, two, twelve, twenty		Text features: title, subtitle, author, bold print, glossary Text structure: fiction vs. non-fiction Compare and contrast	Copywork
eleven, three, thirteen, thirty, four, fourteen, forty, hundred	Read questions with expression.	Text features: title Text structure: fiction vs. non-fiction, punctuation Story elements: main character, conflict	Dictation
five, fifteen, fifty, six, sixteen, sixty, seven, seventy	Re-read <i>Are You My Mother?</i> with a focus on reading with expression.	Read with expression: Questions and exclamations	Create a book of numbers.
eight, eighteen, eighty, nine, nineteen, ninety, zero, nothing	Read numbers fluently.	Text features: title, author, bold print, glossary Text structure: fiction vs. non-fiction Sequencing of key details.	Complete the book of numbers.
Review Lesson A			
title, friend, something, family, soup, waited, flew, goodness		Text features: title, author, illustrator, table of contents Story elements: characters, conflict Summarize key details.	Write a summary with support.
space, eye, climb, beautiful, carrots, potato, tomato, honey		Text features: table of contents Story elements: characters, conflict Recall key details.	Copywork
giant, quiet, go, goes, do, does, compare, asleep	Read questions with inflection.	Make predictions. Text features: title, table of contents Make inferences, using text evidence. Recall key details. Draw connections to personal experiences.	Dictation
very, along, comb, only, once, hair, princess, castle		Text features: table of contents Make inferences, using picture clues. Story elements: characters, conflict Identify the moral of the story. Draw connections to personal experiences.	Make a list.

	Reading	Spelling Rules	Grammar	Vocabulary
130	Reader 3: <i>Bears, Bears, and More Bears</i> by Denise Eide	Review adding a suffix to words ending in a silent final E.	Editing	
Review Lesson B				
131	<i>Should I Share My Ice Cream?</i> by Mo Willems	Read words with unstressed -OR.	Capitalize proper nouns that are specific people.	
132	<i>Go, Dog. Go!</i> by P.D. Eastman	Drop the silent final E when adding a vowel suffix only if it is allowed by other spelling rules.	Capitalize proper nouns that are specific places.	The suffix -able
133	Reader 4: <i>Carp: Unexpected Consequences</i> by Denise Eide	Learn the advanced phonograms eur and ae . Drop the silent final E when adding a vowel suffix only if it is allowed by other spelling rules.	Capitalize proper nouns that are specific things.	Learning academic vocabulary from context.
134	<i>A Fish Out of Water</i> by Helen Palmer	Drop the silent final E when adding a vowel suffix only if it is allowed by other spelling rules.	Review common and proper nouns.	Abbreviations
135	<i>A Fish Out of Water</i> by Helen Palmer Optional text in workbook: <i>How to Train a Goldfish</i> by Denise Eide	Drop the silent final E when adding a vowel suffix only if it is allowed by other spelling rules.	Editing	Abbreviations
Review Lesson C				
136	<i>The Best Nest</i> by P.D. Eastman	Recognize single-vowel Y.	Verbs	The prefix mis-

Spelling	Fluency	Comprehension	Writing
share, easy, super, nice, hour, maybe, wrong, any		Text structure: fiction vs. non-fiction Text features: captions, glossary Make inferences, using picture clues. Use outside sources: map, pictures Vocabulary: context clues, root: spect	Write captions for images.
Review Lesson B			
somewhere, ice, cream, flavor, color, live, problem, awesome	Read with expression.	Text structure: fiction vs. non-fiction Text features: speech bubbles, italic print, font size Make inferences, using picture clues. Read with expression. Draw conclusions, provide textual evidence. Story elements: characters, conflict Identify the moral of the story.	Write text in speech bubbles.
worry, father, why, who, lake, hurry, however, difference	Read with expression.	Text structure: fiction vs. non-fiction, repetition, rhythm Text features: table of contents Read with expression. Story elements: conflict Vocabulary: antonyms	Create a poster of antonyms.
radio, dirty, holding, solve, flower, police, amazing, bowl	Learn to use a pronunciation key.	Text structure: fiction vs. non-fiction Text features: title, subtitle, picture clues, bold print, pronunciation key, captions, glossary Compare and contrast. Vocabulary: context clues Draw real world connections.	Copywork
try, pool, yelled, please, bully, will, sponge, fireman		Text features: title Text structure: fiction vs. non-fiction Story elements: conflict Summarize key details Vocabulary: picture clues	Dictation
afternoon, forever, everywhere, another, broom, safe, haircut, wave		Story elements: conflict, resolution, characters Discuss author's word choice. Identify plays on words or hidden elements of humor within a story. Identify the moral of the story. Text structure: fiction vs. non-fiction	Brainstorming
Review Lesson C			
chimney, straws, gasp, pretty, sweater, build, barrel, mattress		Text structure: fiction vs. non-fiction Text features: table of contents Story elements: characters, conflict, resolution Identify the moral of the story. Discuss author's purpose. Draw connections to personal experiences.	Copywork

	Reading	Spelling Rules	Grammar	Vocabulary
137	Reader 5: <i>My Nest is Best!</i> by Miriam Eide	Single-vowel Y changes to I when adding any ending, unless the ending begins with I.	Verbs	
138	"The Haircuts" and "The Magic Trick," <i>Ling & Ting: Not Exactly the Same</i> by Grace Lin	Single-vowel Y changes to I when adding any ending, unless the ending begins with I.	Nouns and verbs	Synonyms
139	"Making Dumplings" and "Chopsticks," <i>Ling & Ting: Not Exactly the Same</i> by Grace Lin	Single-vowel Y changes to I when adding any ending, unless the ending begins with I.	Nouns and verbs	Synonyms
140	"The Library Book" and "Mixed Up," <i>Ling & Ting: Not Exactly the Same</i> by Grace Lin	Review how to add a suffix.	Editing	
Review Lesson D				
141	<i>Henry and Mudge: The First Book</i> by Cynthia Rylant, pages 5-17	The advanced phonograms gh and aigh Review plurals.	A sentences needs a subject and a verb.	
142	<i>Henry and Mudge: The First Book</i> by Cynthia Rylant, pages 18-40	Change the Y to I and add -ES.	Identify the subject and the verb.	Compound words with <i>any</i>
143	"Mr. Putter" and "Tabby," <i>Mr. Putter & Tabby Pour the Tea</i> by Cynthia Rylant & Arthur Howard	Change the Y to I and add -ES.	Simple sentences	

Spelling	Fluency	Comprehension	Writing
exactly, tight, messy, remember, wear, smooth, weave, search		Text features: title Make predictions. Vocabulary: context clues Draw real world connections. Application of knowledge	Dictation
money, magic, magician, taste, tricky, tie, decide, owl		Text features: title, subtitle, table of contents, chapter titles, page numbers Story elements: character traits Make predictions, using picture clues. Draw conclusions, provide textual evidence. Draw real world connections. Compare and contrast.	Create a Venn diagram.
dinner, breakfast, supper, fairy, tale, bought, sneeze, least		Text features: table of contents, chapter titles Recall key details. Make inferences, using picture clues. Use outside sources: online research. Workbook 139.3 "Old Chinese Money" Vocabulary: discuss comprehension strategies Compare and contrast.	Create a Venn diagram. Use a Venn diagram to describe characters.
brother, sister, parents, aunt, children, cousin, marry, heart		Text features: table of contents, chapter titles, page numbers Text structure: fiction vs. non-fiction Make predictions. Story elements: character traits, conflict, resolution Identify author's purpose. Draw real world connections. Compare and contrast.	Compare and contrast Ling and Ting using a Venn diagram.
Review Lesson D			
floppy, ghost, sorry, straight, told, curly, lemon, chocolate		Text features: title, subtitle, author, illustrator, table of contents, chapter titles, page numbers Story elements: conflict, resolution Compare and contrast multiple sources. Summarize.	Create a mind map to describe Mudge.
almost, evening, lose, tears, body, smell, vanilla, tornado		Story elements: character traits, conflict, resolution Draw connections to personal experiences.	Copywork
pour, muffin, company, second, delight, store, deaf, tea		Text features: title, author, illustrator, table of contents, chapter titles Make predictions. Story elements: conflict	Dictation

	Reading	Spelling Rules	Grammar	Vocabulary
144	"Mr. Putter and Tabby," <i>Mr. Putter & Tabby Pour the Tea</i> by Cynthia Rylant & Arthur Howard	Assimilation: SU sometimes says /shu/ or /zhu/. Practice plurals.	Simple sentences	
145	Reader 6: <i>Frog or Toad?</i> by Miriam Eide	The advanced phonograms eo and ge Review plurals.	Editing	
Review Lesson E				
146	"A List," <i>Frog and Toad Together</i> by Arnold Lobel	Stressed and unstressed syllables	Identify fragments.	Homophones: too and two
147	"The Garden," <i>Frog and Toad Together</i> by Arnold Lobel	Stressed and unstressed syllables	Fragments	Homophones: too and two
148	"Cookies," <i>Frog and Toad Together</i> by Arnold Lobel	Stressed and unstressed syllables	Fragments	Homophones: meat and meet
149	"Dragons and Giants," <i>Frog and Toad Together</i> by Arnold Lobel	Double the last consonant when adding a vowel suffix.	Fragments	Homophones: whole and hole
150	"The Dream," <i>Frog and Toad Together</i> by Arnold Lobel	Assimilation: TU sometimes says /chu/	Editing	Review homophones.
Review Lesson F				
151	Reader 7: <i>Many Kinds of Feet</i> by Denise Eide	Double the last consonant when adding a vowel suffix to words ending in one vowel followed by one consonant.	Subject-verb agreement	

Spelling	Fluency	Comprehension	Writing
sugar, perfect, sure, among, swallowed, worm, cheese, poisonous		Make predictions. Story elements: conflict, resolution Compare and contrast multiple sources. Summarize.	Summarize <i>Mr. Putter & Tabby Pour the Tea</i> .
everything, began, begin, summer, people, tongue, rough, distance		Text features: title Text structure: fiction vs. non-fiction Make predictions. Recall key details. Compare and contrast.	Make a graphic organizer, sorting what is true about all frogs and what is unique about toads.
Review Lesson E			
piece, cloth, clothes, pocket, knock, ready, blew, connected		Text features: title, author, table of contents, font type Story elements: characters, conflict, resolution Make inferences.	Write a to-do list.
sharp, garden, quite, few, loudly, noise, frightened, candle		Text features: table of contents Story elements: characters, conflict, resolution Make predictions. Recall key details.	Copywork
cookie, baked, power, ladder, sadly, wonder, mountain, tremble		Text features: table of contents, chapter titles, page numbers Story elements: conflict, resolution Make predictions. Draw connections to personal experiences.	Dictation
brave, mirror, shout, shadow, spinning, screamed, bottom, closet		Text features: table of contents, chapter titles, page numbers Make predictions. Story elements: character traits, provide textual evidence	Use a graphic organizer to collect phrases that demonstrate that Frog and Toad felt afraid and were brave.
stage, costume, answer, presenting, piano, strange, dance, adventure		Text features: table of contents, chapter titles, page numbers Story elements: character traits, conflict Analyze author's craft: voice Identify the moral of the story. Read with expression. Recall key details. Draw connections to personal experiences.	Use emotion words to trace the emotional arc of the story.
Review Lesson F			
slipping, elephant, swoop, danger, balance, enemy, threaten, animal		Text features: title, bold print Text structure: fiction vs. non-fiction Make predictions, provide textual evidence. Make inferences. Vocabulary: context clues	Create a pattern book.

	Reading	Spelling Rules	Grammar	Vocabulary
152	Chapter 1, <i>Dodsworth in New York</i> by Tim Egan	The advanced phonogram e says /ā/. Practice the suffixing rules.	Subject-verb agreement	
153	Chapter 2, <i>Dodsworth in New York</i> by Tim Egan	Double the last consonant when adding a vowel suffix to words ending in one vowel followed by one consonant.	Subject-verb agreement	Contractions
154	Chapter 3, <i>Dodsworth in New York</i> by Tim Egan	Double the last consonant when adding a vowel suffix to words ending in one vowel followed by one consonant.	Commas in a series	Contractions
155	Chapter 4, <i>Dodsworth in New York</i> by Tim Egan		Editing	Contractions
Review Lesson G				
156	Reader 8: <i>Mouse and Mole</i> by Miriam Eide	Add a suffix to any word.	Adjectives	Review contractions.
157	"Clean and Tidy," <i>Upstairs Mouse, Downstairs Mole</i> by Wong Herbert Yee	Add a suffix to any word.	Adjectives	The suffix -y
158	"The Invitations," <i>Upstairs Mouse, Downstairs Mole</i> by Wong Herbert Yee	Spellings of /sh/	Nouns and adjectives	
159	"Kind, Good Neighbors," <i>Upstairs Mouse, Downstairs Mole</i> by Wong Herbert Yee	Spellings of /sh/	Adjectives and nouns	
160	"The Boat," <i>Upstairs Mouse, Downstairs Mole</i> by Wong Herbert Yee		Editing Adjectives and nouns	
Review Lesson H				

Spelling	Fluency	Comprehension	Writing
favorite, pedal, pancake, crazy, calm, grabbed, everybody, nobody		Text features: title, cover image, table of contents, chapter titles Make predictions. Text structure: fiction vs. non-fiction Story elements: character traits Make inferences, provide textual evidence.	Copywork
arrive, stare, breathe, believe, excitement, angry, worth, ocean		Text features: chapter titles Story elements: conflict, character traits Make inferences, provide textual evidence. Make predictions.	Dictation
grumble, amazed, square, island, view, fancy, stadium, statue		Story elements: conflict, character traits Make inferences, provide textual evidence. Recall key details.	Write simple sentences with picture prompts.
ticket, ruined, snore, farther, throw, wheel, half, appearance		Story elements: conflict, character development Make inferences, provide textual evidence Make predictions Draw connections to personal experiences.	Write about an adventure.
Review Lesson G			
ground, shook, hole, fetch, backyard, temperature, whiskers, continuously		Text features: title, bold print Text structure: fiction vs. non-fiction Make predictions. Recall key details. Vocabulary: in-, ex-	Write facts about mice and moles.
claws, neighbor, idea, tidy, twirl, dropped, paw, exclaimed		Text features: title, author, table of contents Text structure: fiction vs. non-fiction Story elements: conflict Identify the moral of the story. Figurative language: personification	Copywork
invite, invitation, celebrate, celebration, continue, occasion, stomach, squeak	Practice reading words with TI, CI, and SI.	Make predictions. Use prior knowledge. Story elements: conflict	Dictation Optional: write an invitation
picture, jacket, cover, zipped, dessert, button, nibble, wrapping	Practice reading words with TI, CI, and SI.	Story elements: conflict, resolution, character traits	Write a description of Mouse or Mole.
guess, scratched, paddle, disappear, decorate, behind, surprise, definitely		Story elements: conflict, resolution Draw connections to personal experiences. Evaluate text with a book review.	Write a book review.
Review Lesson H			