<ul> <li>□ Blend three- and four-syllable words from an auditory prompt.</li> <li>□ Segment three- and four-syllable words into their individual sounds.</li> </ul>			Three- and Four- Syllable Words
☐ Blend two-syllable words from an auditory prompt. ☐ Segment two-syllable words into their individual sounds.			Two-Syllable Words
☐ Identify the medial vowel sound in words.	Substitute the medial vowel sound to form a new word.		Medial Sounds
<ul><li>Identify the final sound in a word.</li><li>Add a sound to the end of the word to form a new word.</li></ul>	<ul><li>Delete the final sound to form a new</li><li>Substitute the final sound to form a new</li><li>word.</li></ul>		Final Sound
<ul><li>Identify the initial sound in words.</li><li>Add a sound to the beginning of the word to form a new word.</li></ul>	<ul><li>Delete the initial sound to form a new</li><li>Substitute the initial sound to form a word.</li></ul>		Initial Sound
<ul> <li>□ Blend consonants from an auditory prompt.</li> <li>□ Blend one-syllable words with a consonant blend from an auditory prompt.</li> <li>□ Segment one-syllable words with a consonant blend into their individual sounds.</li> </ul> One-Syllable Words With a Consonant Blend one-syllable words with a consonant blend into their individual sounds.			
<ul> <li>□ Blend a one-syllable word with only two phonemes (sounds) from an auditory prompt.</li> <li>□ Blend one-syllable CVC words from an auditory prompt.</li> <li>□ Segment a one-syllable word with only two phonemes (sounds).</li> <li>□ Segment one-syllable CVC words into their individual sounds.</li> </ul>			e-Syllable Words Without a Consonant Blend
☐ Listen to two spoken words and blend them	n into one compound word.		d Two Words into Compound Word
☐ Distinguish between two different consonant sounds. ☐ Distinguish between two different vowel sounds. ☐ Isolate individual phonemes (sounds) within words.		and	Distinguish I Identify Sounds
<ul> <li>□ Demonstrate an understanding that different sounds are produced by shaping the mouth, tongue, and lips in different ways.</li> <li>□ Identify a sound as voiced or unvoiced.</li> <li>□ Identify if a sound is a nasal sound.</li> </ul>		Kines	thetic Awareness of Sounds
		S	tens to Develoning

Phonemic Awareness
The understanding that spoken words are made up of individual sounds (phonemes). Blending and segmenting words are the skills most highly correlated with skilled reading.